



News, Devoted to Agriculture, Arts, Education, Morality, Local and General News, &c.

BRIDGETON, N. J., SATURDAY, APRIL 20, 1861.

VOL. XIV No. 685.

**B. F. FERRELL**  
ARTIST  
No. 604 Arch Street, Philadelphia  
Photographs taken either from life, Daguerreotypes, Ambrotypes, and colored in the most beautiful style. Call and see specimens.

**TOWNSEND & CO.**  
SUCCESSORS OF SAMUEL TOWNSEND & SON,  
No. 39 South Second Street,  
Above Chestnut St.,  
Philadelphia,  
IMPORTERS AND DEALERS IN  
VELVET, MUSSELS, TAPESTRIES, THREEDLY,  
INGRAIN AND VENETIAN  
CARPETS,  
Of the best English and American make.  
MATINGS, OIL CLOTHS, &c. &c. &c.  
April 18, 1861.

**J. R. BUNTING,**  
WHOLESALE AND RETAIL  
**Furniture Warehouse**  
222 SOUTH SECOND ST.,  
PHILADELPHIA.  
BELOW DOCK,  
JOBBERY PROMPTLY ATTENDED TO.  
May 21, 1859-ly.

**"THE UNION"**  
ARCH STREET, ABOVE THIRD,  
PHILADELPHIA.  
Its situation being in the very center of business, with  
Passenger Railroads running past and in close proximity  
to those of the city, it is a most desirable place for  
traders to all places of interest in or about the city.  
The proprietor gives assurance that "THE UNION"  
hall is kept with such character as will most public ap-  
probation and respectfully solicits patronage from Cum-  
berland and adjoining counties.  
March 8, 1858. UPTON S. NEWCOMER.

**Dr. ROBT. W. ELVER**  
RESPECTFULLY offers his professional services to the  
Citizens of Bridgeton and vicinity.  
Office—East End of Mrs. J. M. Galloway's dwelling,  
corner of East and Second Streets, at the corner of  
the office.

**FEDRICK & CHESSMAN,**  
DEALERS IN  
**IRON, STEEL,**  
**AND**  
**BLACKSMITH COAL,**  
BRIDGETON, N. J.  
SPRINGS, AXLES, VICES,  
ANVILS, VICERS,  
BELOW DOCK,  
ISAAC PEDRICK, JOHN CHESSMAN.

**H. LANING,**  
Surgeon Dentist  
Having pursued a regular course in Dentistry  
with the most eminent Dentists in New Jersey and  
Philadelphia, would offer his professional services to all  
who may see fit to give him. All work warranted to  
give satisfaction, or no charge.  
Office—in the "New Building" opposite the Surrogate's  
Office. Entrance to "H. Laning" opposite the  
Hall adjoining the jewelry store.  
March 24, 1861.

**BERRY NEFF,**  
**SURGEON DENTIST.**  
OFFICE—EAST END OF THE  
COMMERCIAL STREET, A FEW DOORS  
FROM THE PROTESTANT CHURCH.  
Dentistry in all its various branches.  
I have been using electricity in extracting teeth, and it  
really prevents the feeling of pain and the operation.  
I believe, I have extracted the teeth with the most in-  
factory results.  
On 27th St.,  
Bridgeton, N. J.

**J. C. KIRBY,**  
SURGEON DENTIST,  
Respectfully offers his professional services to the  
Citizens of the neighborhood of Cumberland  
County and the vicinity of Philadelphia.  
Office—in the west of brick buildings,  
5 Doors West of E. Davis & Son's Hotel,  
Feb. 2, 1861.

**Reeves, Davis & Co.,**  
**Boot, Shoe and Leather Store.**  
No. 10, CARLE'S BUILDING,  
Bridgeton, N. J.  
Use 11, 1859-ly.

**S. E. M'GEAR,**  
**CHEAP FANCY DRY GOODS**  
AND TRIMMINGS STORE,  
GROSSCUP'S BUILDING, COMMERCIAL AND LAUREL  
STREETS, BRIDGETON, N. J.

**F. A. GINENBACK,**  
**WATCHMAKER AND JEWELER,**  
No. 28 East Commerce Street,  
BRIDGETON, N. J.  
Clocks, Watches and Jewelry neatly repaired.  
May 12.

**WILLIAM H. WILSON,**  
IMPORTER OF WHOLESALE DRUGGIST,  
No. 208 Market Street,  
PHILADELPHIA, PA.  
Dealer in Brown, Green, Spices, Oils, Varieties, Chemi-  
cals for Medicine, Analytical, Photography, &c.  
Manufacturer of White Lead, Zinc, Colors, &c.  
Agent and Operator in Foreign and Domestic Pat-  
ent Medicines.

## SCHEDULE OF PREMIUMS

### THE EIGHTH ANNUAL EXHIBITION

### CUMBERLAND COUNTY Agricultural Society,

To be held in Bridgeton on Wednesday, September 25th, 1861.

For the best Agricultural Essay on the Agricultural History of the County of Cumberland, \$5

**HORSES—1st Division.**  
Stallion, best, \$5  
" 2d do, 3  
" 3d do, 2  
Best pair for the Road, either 3d best do, \$3  
Horses or Mares, 5  
Best pair Matched Mated, either 3d best do, 4  
Horses or Mares, 3  
2d best do, 2  
Horses in the 1st and 2d division will be examined by the judges at half past one o'clock, in the ring.

**HORSES—2d Division.**  
Best Gelding, \$3  
2d best do, 2  
3d best do, 1  
Best pair Draught Horses or 3d best do, \$3  
Best Single do, 2  
Best Brood Mare, 3  
2d best do, 1  
3d best do, 1  
Committee—JAS. H. FLANAGIN, ANNIE MAYHEW, JAMES HODGES, DAVID PARFITT, CHAS. L. WATSON.

**COLTS AND FILLES—3d Division.**  
Best pair Colts, over 3 and under 4 years, either \$3  
Horses or Mares, 5  
2d best do, 3  
3d best do, 2  
Best Colt under 2 years, 3  
2d best do, 2  
3d best do, 1  
Best Colt under 4 years, either Horse or Mare, 3  
2d best do, 2  
3d best do, 1  
Best Colt under 3 years, 1  
At 10 o'clock, all Colts and Fillies under this division will be brought into the ring for examination, in the order of the schedule.

**MULES AND JACKS.**  
Best pair Mules under 5 years, \$3  
2d best do, 2  
3d best do, 1  
Best pair Mules over 5 years, 1  
Committee—JOSIAH C. DAVIS, DANIEL DANZENBAKER, JOHN K. OGDEN, GEORGE W. HODGINS, J. THOMPSON, ARCHIBALD MITCHELL, RICHARD R. SMITH, JOSEPH L. BROWN.

**CATTLE—Full Blood—1st Division.**  
Best Devon Bull over 2 years \$4  
2d do, 3  
3d do, 2  
Best Alderly Bull over 2 years \$4  
2d do, 3  
3d do, 2  
Best Devon Bull under 2 years \$4  
2d do, 3  
3d do, 2  
Best Alderly Bull under 2 years \$4  
2d do, 3  
3d do, 2  
Best Durham Bull over 2 years \$4  
2d do, 3  
3d do, 2  
Best Durham Bull under 2 years \$4  
2d do, 3  
3d do, 2  
Best Mixed Full Blood over 2 years \$4  
2d do, 3  
3d do, 2  
Committee—EDWENZER HALL, ALFRED HOLMES, AARON SHEPARD, AARON PARFITT, MICHAEL C. SWING.

**CATTLE—Grade Stock—2d Division.**  
Best Bull over 5 years \$3  
2d do, 2  
3d do, 1  
Best Bull under 5 years \$3  
2d do, 2  
3d do, 1  
Best Dairy Cow 3  
2d do, 2  
3d do, 1  
Committee—LEWIS HOWELL, SIMON S. SWING, HERB WEAVER, ELWELL NICHOLS.

**CATTLE—Common Stock—3d Division.**  
Best Bull over 2 years \$2  
2d do, 1  
3d do, 1  
Best Bull under 2 years \$2  
2d do, 1  
3d do, 1  
Best Bull over 6 months \$2  
2d do, 1  
3d do, 1  
Best Dairy Cow 2  
2d do, 1  
3d do, 1  
Best Heifer under 3 years \$2  
2d do, 1  
3d do, 1  
Committee—JAMES BACON, EDWARD M. SHUTE, ROBERT E. OGDEN, JOHN WEAVER, ROBT MOORE.

**PAT CATTLE—4th Division.**  
Best Cow, Steer or Heifer, \$4  
2d do, 3  
3d do, 2  
4th do, 1  
Committee—ROBT SHEPARD, JAMES BACON, J. WEAVER, J. BACON.

**SHEEP.**  
Best Full Blood Oxford, \$3  
2d do, 2  
3d do, 1  
Best Full Blood South Down \$3  
2d do, 2  
3d do, 1  
Best " " Broad Tail \$3  
2d do, 2  
3d do, 1  
Best " " Mixed Blood \$3  
2d do, 2  
3d do, 1  
Best " " Lamb \$3  
2d do, 2  
3d do, 1  
Committee—JAMES BACON, EDWARD M. SHUTE, ROBERT E. OGDEN, JOHN WEAVER, ROBT MOORE.

**SWINE.**  
Best Boar \$3  
2d do, 2  
3d do, 1  
Best Sow and Pigs 3  
2d do, 2  
3d do, 1  
Best Hog over 9 months 3  
2d do, 2  
3d do, 1  
Committee—DAVID TOMLIN, DANIEL DANZENBAKER, J. THOMPSON, ARCHIBALD MITCHELL, RICHARD R. SMITH.

**LIVE POULTRY.**  
Best six Fowls \$2  
2d do, 1  
3d do, 1  
Best pair Geese \$1  
2d do, 1  
3d do, 1  
Best and greatest variety of 2  
2d do, 1  
3d do, 1  
Committee—CHARLES LUPTON, JAMES BACON, FRANCIS MICH, DAVID VEAL, G. H. HILL, FISH.

**PLANTS AND FLOWERS.**  
Best Display Flowers in Pots \$1  
2d do, 1  
3d do, 1  
Best Bouquet 60  
2d do, 50  
3d do, 40  
Best Collection Cut Flowers 1 60  
2d do, 1 50  
3d do, 1 40  
Committee—JOSEPH C. BOWEN, Mrs. T. P. DAVIS, N. L. PAULIN, JAMES BACON, MISS SALLIE H. DAVIS.

**FRUIT.**  
For the greatest number of good varieties and best specimens of Apples, at least six of each, \$1 60  
2d greatest do, 1 50  
3d do, 1 40  
Best basket of any variety, 75  
2d do, 60  
3d do, 50  
For the greatest number of good varieties and best specimens of Pears, not less than three of each, 1 50  
2d do, 1 40  
3d do, 1 30  
Best and most numerous varieties of Peaches, not less than 5 of each, 1 60  
2d do, 1 50  
3d do, 1 40  
Best five bunches Catawba, 1 60  
2d do, 1 50  
3d do, 1 40  
Best Cranberries, 1 60  
2d do, 1 50  
3d do, 1 40  
Committee—ETHAN N. SWINNEY, JAMES NEALAN, WILLIAM WILFORD, N. B. KAIN, DAVID P. ELMER.

**GRAIN AND SEEDS.**  
Best bushel White Wheat, \$1 50  
2d do, 1 40  
3d do, 1 30  
Best bushel Red Wheat, 1 60  
2d do, 1 50  
3d do, 1 40  
Best bushel Rye, 1 50  
2d do, 1 40  
3d do, 1 30  
Best basket (ears) yel. Corn, 75  
2d do, 60  
3d do, 50  
Best basket (ears) White Corn, 75  
2d do, 60  
3d do, 50  
Best bushel (ears) White Corn, 25  
2d do, 20  
3d do, 15  
Best bushel Oats, 75  
2d do, 60  
3d do, 50  
Best bushel Clover Seed, 1 60  
2d do, 1 50  
3d do, 1 40  
Best bushel Timothy Seed, 1 60  
2d do, 1 50  
3d do, 1 40  
Best bushel any other variety, 1 60  
2d do, 1 50  
3d do, 1 40  
Committee—RICHARD LOTT, DANIEL DANZENBAKER, J. THOMPSON, ARCHIBALD MITCHELL, RICHARD R. SMITH.

**FIELD CROPS OF 1860.**  
Best field of Indian Corn, \$5  
2d do, 4  
3d do, 3  
Best field Potatoes, 3 acres, 6  
2d do, 5  
3d do, 4  
Best field Sweet Potatoes, 3 acres, 5  
2d do, 4  
3d do, 3  
Best one acre Broom Corn, 1  
2d do, 1  
3d do, 1  
Best half acre Chinese Sugar, 3  
2d do, 2  
3d do, 1  
Committee—JOSEPH A. BOWEN, DANIEL DANZENBAKER, J. THOMPSON, ARCHIBALD MITCHELL, RICHARD R. SMITH.

**CROPS OF 1861.**  
Best field White Wheat, 5  
2d do, 4  
3d do, 3  
Best field Rye, 3  
2d do, 2  
3d do, 1  
Best one acre Watermelons, 2  
2d do, 1  
3d do, 1  
Best field Oats, 3  
2d do, 2  
3d do, 1  
Persons competing for these premiums must give the Committee, before the 14th of September, in writing, over their signature, a statement of the kind of crop, quantity and quality of the grounds, time of planting, quantity and variety of seed, mode, time and expense of harvesting, yield and net profit of crop, under oath or affirmation, attested by one witness.

**VEGETABLES—1st Division.**  
Best bas Buckeye Potatoes, \$1  
2d do, 75  
3d do, 60  
Best basket Peach Blows, 1  
2d do, 75  
3d do, 60  
Best six bunches Celery, 75  
2d do, 60  
3d do, 50  
Best basket Blue Mercer, 1  
2d do, 75  
3d do, 60  
Best peck Beets, 75  
2d do, 60  
3d do, 50  
Best basket Flat Turnips, 75  
2d do, 60  
3d do, 50  
Best basket Foxites, 1  
2d do, 75  
3d do, 60  
Best six heads Cabbage, 75  
2d do, 60  
3d do, 50  
Best basket any other variety, 1  
2d do, 75  
3d do, 60  
Committee—NORTON L. PAULIN, EDWARD M. SHUTE, PHILIP WESTON, JR., GEORGE W. HODGINS, JAMES H. BACON.

**VEGETABLES—2d Division.**  
Best basket Onions, 75  
2d do, 60  
3d do, 50  
Best basket Tomatoes, 75  
2d do, 60  
3d do, 50  
Best six Egg Plants, 75  
2d do, 60  
3d do, 50  
Best four Pumpkins, 60  
2d do, 50  
3d do, 40  
Best six Squashes, 75  
2d do, 60  
3d do, 50  
Committee—WILLIAM HODGINS, EDWARD M. SHUTE, WILLIAM BACON, DANIEL DANZENBAKER, J. THOMPSON, ARCHIBALD MITCHELL, RICHARD R. SMITH.

**FARMING UTENSILS.**  
Best Corn Mower & Reaper, \$5  
2d do, 4  
3d do, 3  
Best Clover Seed Ricker, 1  
2d do, 1  
3d do, 1  
Best Clover Seed Haler, 1  
2d do, 1  
3d do, 1  
Best Rake, 2  
2d do, 1  
3d do, 1  
Best Corn Shelter, 2  
2d do, 1  
3d do, 1  
Committee—DAVID RICHIE, J. THOMPSON, ARCHIBALD MITCHELL, RICHARD R. SMITH.

**MANUFACTURED ARTICLES—1st Division.**  
Best Joiner Work, Diploma  
Best display Cabinet Ware, do.  
Best " Finish'd Leather, 2  
Best " Edged Tools, 3  
Best " Barthen Ware, Diploma  
Best " Cedar Ware, do.  
Best Corn Brooms, 1  
2d do, 1  
3d do, 1  
Best display Chairs, Diploma  
Best display Ambrotypes, Diploma  
Best " Artificial Teeth, do.  
Best " Cottonery, do.  
Best " Woolen Goods, 3  
Best " Machinery, 3  
Best Washing Machine, 1  
Best Cloth Case to occupy smallest space, 1  
Committee—JOSEPH S. MINER, THOMAS R. JORDEN, DANIEL DANZENBAKER, JOHN KEEN.

**MANUFACTURED ARTICLES—2d Division.**  
Best display Wax Fruit, \$2 50  
2d do, 2 00  
3d do, 1 50  
Best display Wax Flowers, 2 60  
2d do, 2 00  
3d do, 1 50  
Best display Millinery, 1 60  
2d do, 1 50  
3d do, 1 40  
Best display Fancy Needle Work, 2 50  
2d do, 2 00  
3d do, 1 50  
Committee—MRS. N. JOSEPH J. DAVIS, FANNIE BEVER, DANIEL DANZENBAKER, JOHN KEEN.

**MANUFACTURED ARTICLES—3d Division.**  
Best Silk Bed Quilt, \$2 50  
2d do, 2 00  
3d do, 1 50  
Best Cotton Quilt, 2 50  
2d do, 2 00  
3d do, 1 50  
Best White Kait Counterpane, 2 60  
2d do, 2 00  
3d do, 1 50  
Best display Cotton Crotchet Work, 1 60  
2d do, 1 50  
3d do, 1 40  
Best display Worsted Crotchet Work, 1 60  
2d do, 1 50  
3d do, 1 40  
Committee—MRS. JOHN BRIGHT, MRS. DAVID HARRIS, MRS. MARK ROLAND, MISS ABIGAIL BURT, MISS CHARLOTTE TULLINSON.

**MANUFACTURED ARTICLES—2d Division.**  
Best display Cabinet Ware, Diploma  
Best " Finish'd Leather, 2  
Best " Edged Tools, 3  
Best " Barthen Ware, Diploma  
Best " Cedar Ware, do.  
Best Corn Brooms, 1  
2d do, 1  
3d do, 1  
Best display Chairs, Diploma  
Best display Ambrotypes, Diploma  
Best " Artificial Teeth, do.  
Best " Cottonery, do.  
Best " Woolen Goods, 3  
Best " Machinery, 3  
Best Washing Machine, 1  
Best Cloth Case to occupy smallest space, 1  
Committee—JOSEPH S. MINER, THOMAS R. JORDEN, DANIEL DANZENBAKER, JOHN KEEN.

**LADIES' WORK—1st Division.**  
Best display Wax Fruit, \$2 50  
2d do, 2 00  
3d do, 1 50  
Best display Wax Flowers, 2 60  
2d do, 2 00  
3d do, 1 50  
Best display Millinery, 1 60  
2d do, 1 50  
3d do, 1 40  
Best display Fancy Needle Work, 2 50  
2d do, 2 00  
3d do, 1 50  
Committee—MRS. N. JOSEPH J. DAVIS, FANNIE BEVER, DANIEL DANZENBAKER, JOHN KEEN.

**LADIES' WORK—2d Division.**  
Best Silk Bed Quilt, \$2 50  
2d do, 2 00  
3d do, 1 50  
Best Cotton Quilt, 2 50  
2d do, 2 00  
3d do, 1 50  
Best White Kait Counterpane, 2 60  
2d do, 2 00  
3d do, 1 50  
Best display Cotton Crotchet Work, 1 60  
2d do, 1 50  
3d do, 1 40  
Best display Worsted Crotchet Work, 1 60  
2d do, 1 50  
3d do, 1 40  
Committee—MRS. JOHN BRIGHT, MRS. DAVID HARRIS, MRS. MARK ROLAND, MISS ABIGAIL BURT, MISS CHARLOTTE TULLINSON.

**LADIES' WORK—3d Division.**  
Best display Leather Work, \$2  
2d do, 1 60  
3d do, 1 40  
Best Shell Work, 2  
2d do, 1 60  
3d do, 1 40  
Best Hair Design, 1 60  
2d do, 1 50  
3d do, 1 40  
Best Oil Painting, 2 50  
2d do, 2 00  
3d do, 1 50  
Committee—MRS. RICHARD PROBASCO, MRS. PROVIDENCE LUDLAM, MRS. RUTH M. DAVIS, MISS CHARLOTTE TULLINSON, MISS FRESHE RILEY.

**PRODUCE OF DAIRY.**  
Best Cheese, Diploma  
2d do, 1 60  
3d do, 1 40  
Best Butter, not less than 1 lb., 2  
2d do, 1 60  
3d do, 1 40  
Committee—MRS. MARK HARRIS, MRS. N. JOSEPH J. DAVIS, MRS. FANNIE BEVER, MRS. DANIEL DANZENBAKER, MRS. JOHN KEEN.

**HOME DEPARTMENT—1st Division.**  
Best loaf Home-made Bread, 1 60  
2d do, 1 50  
3d do, 1 40  
Best loaf Indian Bread, 1  
2d do, 1  
3d do, 1  
Best loaf Wheat and Indian, 1 75  
2d do, 1 60  
3d do, 1 50  
Best loaf Rye Bread, 1 75  
2d do, 1 60  
3d do, 1 50  
Committee—MRS. DANIEL M. WOODRUFF, MRS. DAVID OGDEN, MRS. GEORGE W. HODGINS, MRS. LEWIS HOWELL.

**HOME DEPARTMENT—2d Division.**  
Best display Preserver, 2 50  
2d do, 2 00  
3d do, 1 50  
Best display Jellies, 2 50  
2d do, 2 00  
3d do, 1 50  
Best Preserves any one kind, 1 75  
2d do, 1 60  
3d do, 1 50  
Best Canned Peaches, not less than one year old, 1  
2d do, 1  
3d do, 1  
Best Canned Fruit, of any one variety, not less than one year old, 1 75  
2d do, 1 60  
3d do, 1 50  
Best Canned Pickles, 1 75  
2d do, 1 60  
3d do, 1 50  
Best Canned Pear or Tomato, 1  
2d do, 1  
3d do, 1  
Committee—MRS. ELLIS A. DAVIS, MRS. RICHARD MINCH, MRS. EDWARD M. SHUTE, MRS. C. L. WATSON.

**HOME DEPARTMENT—3d Division.**  
Best Cured Ham, 1 60  
2d do, 1 50  
3d do, 1 40  
Best display Honey, 1 60  
2d do, 1 50  
3d do, 1 40  
Best 1 Gallon Molasses, made from Chinese Sugar Cane, 1 75  
2d do, 1 60  
3d do, 1 50  
Best Wheat Flour, 1 75  
2d do, 1 60  
3d do, 1 50  
Best Rye Flour, 1 75  
2d do, 1 60  
3d do, 1 50  
Committee—JONATHAN ELMER, JOHN OGDEN, RUFUS TRENGHARD, JOHN WEAVER, RICHARD B. FITHIAN.

**FLOWING MATCH.**  
Best Flowing, 5  
2d do, 4  
3d do, 3  
4th do, 2  
Best Flowing by boys under 16 years of age, 5  
2d do, 4  
3d do, 3  
4th do, 2  
Committee—PROVIDENCE LUDLAM, JACOB FLANAGIN, DANIEL DANZENBAKER, RICHARD PROBASCO.

**REGULATIONS.**  
1. All animals and articles offered for premiums shall be owned by the competitor, who must reside in the County. All Fruits, Vegetables and Flowers must be the growth of the competitors, and grown within the County. No animal or article shall be entitled to the first premium for more than two years in succession.  
2. Horses shall be judged not altogether by the speed, but in connection with the apparent durability, ease of motion, wind, beauty, worth, &c. No horse to be admitted that has ever been driven at a trot. Horses in the first and second divisions will be examined by the judges at 12 o'clock, in the ring. Colts and Fillies under the third division, will be brought into the ring for examination at 10 o'clock, A. M. No trotting allowed during the reading of the Premiums.  
3. Competitors for Field Crops must give the Committee, before the 14th of September, in writing, over their signatures, a statement of the kind of crop, quantity and quality of the grounds, time of planting, quantity and variety of seed, mode, time and expense of harvesting, yield and net profit of crop, under oath or affirmation, and attested by one witness.  
4. Competitors shall have the discretionary power of withholding Premiums if the articles exhibited do not merit them.  
5. Animals or articles for which a distinct Premium has been awarded, cannot be put in competition again in general display.  
6. All articles for competition must be on the ground by 9 o'clock, A. M., and remain until 4 o'clock, P. M. On all occasions they will be returned to the competitors unless otherwise directed. At 10 o'clock, A. M., the Committee will proceed to examine the articles and award Premiums.  
7. The Flowing Match will take place on the day previous to the Exhibition. The places and regulations governing the same will be determined by the Flowing Committee, and published in due season.  
8. The Reading and Flowing Match will come off at such time and place as the Committee shall direct—due notice of which will be given.  
9. All Premiums awarded by the Society not called for within three weeks after the Exhibition, shall revert to the Society.  
10. No animal, to compete for a Premium, shall be bought by a stranger, and, especially to compete for a Premium at our Exhibition.  
11. These regulations will be rigidly enforced.  
THEOPHILUS P. DAVIS, President.  
JOS. H. ELMER, Secretary.

**ORIGIN OF NEWSPAPERS.**  
We are indebted to the Italians for the idea of newspapers. The title of the Gazzetta was probably derived from Gazzera, a magpie or chatterer; or more probably from a farthing coin, peculiar to the city of Venice, called Gazzeta, which was the common price of the newspapers. Another learned Etymologist is for deriving it from the latin Gasa, which would colloquially lengthen into Gazzetta, signifying a small treasury of news. The Spanish derive it from the latin Gazza, and likewise their Gazzetero, and our Gazzetter, for a writer of the Gazette, and what is peculiar to themselves, Gazzetista for a lover of the Gazette.

Newspapers then took their birth in that principal land of modern politicians, Italy, and under the government of Venice. The first paper was a Venetian one, and only monthly; it was the newspaper of the government only. Other governments adopted the Venetian name for it, and from one solitary government Gazette we see the inundation of newspapers, with which we, in this country, are surrounded. Mr. Chalmers gives a curious particular of these Venetian Gazettes: "A jealous government did not allow a printed newspaper, and the Venetian Gazette continued long after the invention of printing to the close of the 16th century, and even to our own days, to be distributed in manuscript." In the Florence library may be found thirty volumes of Venetian Gazettes, all in manuscript. Those who first wrote newspapers, the Italians called Menanti; because they spread account prohibited in Italy by Gregory 13th in a particular bull, under the name of Menantes from Latin Menare, a threatening. Menage, however, derives it from the Italian Menare, which means to lead at large or spread afar.

Mr. Chalmers discovers in England the first newspaper. He says it may gratify national pride to learn that mankind are indebted to the wisdom of Elizabeth, and the prudence of Burleigh for the first newspaper. "The English Mercury" which was printed by authority, by her highness prior 1588. These were extraordinary Gazettes not regularly published.

**DEALING WITH THIEVES.**  
The following true story is told of Jacob Sheaf, Esq, a merchant of Portsmouth in former times:

A man had purchased some wool of him, which he had weighed and paid for, and Mr. Sheaf had gone into the back room to get change for a note. Happening to turn back while there, he saw in a glass which swung so as to reflect the shop, a stout arm reaching up and taking from the shelf a heavy cheese. Instead of appearing suddenly and rebuking the man for his theft, as another would have done, thereby losing his custom forever, the crafty old gentleman gave the thief his change, as if nothing had happened, and then, under the pretence of lifting the bag, as if to lay it on the horse for him, took hold of it, and exclaimed: "Why, bless me, I must have reckoned the weight wrong!" "Oh, no," said the other, "you may be sure you have not, for I counted with you." "Well, well, we won't dispute about the matter, it's so easily tried," said Mr. Sheaf, putting the bag into the scales again. "There," said he, "I told you so; knew I was right—made a mistake of nearly twenty pounds; however, if you don't want the whole, you needn't have it; I'll take part out." "No," said the other, staying the hands of Mr. Sheaf on the way to the strings of the bag, "I guess I'll take the whole."

And this did, indeed, happen. Mr. Sheaf, receiving the skin milk cheese for the price of wool. On another occasion Mr. S. missed a barrel of pork. A few months after, a man asked the question: "Did you ever find out who took that pork, Mr. Sheaf?" "Yes," was the reply, "you are the fellow; for none but myself and the thief knew of the loss."

**ADVICE TO GIRLS.**  
We have been there! That is, we have before now been to see the dear creatures, and being in their company, have learned as the lark learns to sing, how to love them. Loving them all, as we do, we can give them some good advice. Never, as you value happiness, marry a poor young man who lives by his wits. The chances are altogether against you. If a young man is poor and has a trade, there is every reason to believe he can support a wife. If he has no trade, but relies upon his wit to support him through life, scant the breakfasts, scater the dinners, and cold the suppers. The poorest man in the world is he who has no trade—nothing to fall back on when trouble comes; as it surely will sooner or later. These young sprigs of counter-jumpers, singing-masters, horse-jockeys, poker-players, law-students, rich father's sons, &c., float-woman on the sea of life, are not one time in twenty fit to take care of a saw-horse, even let alone a sweet, blooming, warm-hearted woman. Those chaps who have the nerve and stiff upper lip required to attack and overcome difficulties, are the ones who make husbands worth having. Every stick is not fit for an axe-helve, nor simpering, soft-headed, soft-headed, smirking, smiling, swearing, tobacco-chewing, cigar-loving, whiskey-drinking, youngster, with or without the incipient moustache, fit to shelter a kind heart from the dreary and howling blasts that cross the path of life so often this side of the grave. Marriage is a lottery—not one in a hundred draws prizes—the business is for life—look before you leap. Good girls are worth better husbands than they generally get.  
Error ceases to be dangerous when truth is left free to combat it.





**ALL AT WELL FURNISHED**  
**AND SAVE YOUR MONEY!**  
 He intends to sell goods cheaper than any other house in Philadelphia. A NEW STORE, 525 Chestnut Street, near the old bridge, where he has just received a large stock of goods, which he will sell at a low price. He has a large stock of goods, which he will sell at a low price. He has a large stock of goods, which he will sell at a low price.

**STOVES**  
 In Roofing & Spouting  
 At a reduction of two cents per foot.

**Kitchen Utensils**  
 On hand, with a lot of Sundries from which you can select anything you want in your household.

**FRUIT TREES!**  
 Prepare your ground and plant trees in the fall that they may bear early and well in the spring.

**PEACH TREES**  
 The largest lot I have ever offered, will grow from 4 to 6 feet high, and will bear fruit in the fall.

**SHADE TREES**  
 Silver Poplar, (large size) Norway and Silver Maple, Mountain Ash, Elm, and other varieties.

**EVERGREENS**  
 Norway Spruce, Balsam of Gilead, Chinese Arborvitae, Austrian Pine, Boxwood, etc.

**Large and well furnished Saloons**  
 for Ladies and Gentlemen.  
 The Ladies and Gentlemen of Philadelphia and vicinity are cordially invited to visit these places of Entertainment.

**Heart Scantling**  
 YELLOW PINE Heart Scantling 2 1/2 to 30 feet long, for sale by

**UPKALSTERING**  
 Done on the most liberal terms, at the establishment of

**HARNESSES!**  
 The best and cheapest prices to suit the times. Largest and cheapest stock ever offered in Philadelphia, N. J.

**BRIDGEPORT MARBLE WORKS**  
 The Subscriber would respectfully call the attention of his friends and the public, to his large assortment

**DRUGS, MEDICINES, PAINTS, &c.**  
 Wetherill & Hooper, 47 and 49, North Second Street.

**FURNITURE**  
 SAMUEL D. JONES' Furniture Store, 47 and 49, North Second Street.

**WATCHES, JEWELRY & SILVERWARE**  
 CASSELL & BAIL, 12 South Second Street.

**BRISTOL'S FAMILY MEDICINES**  
 Bristol's Family Medicines, 12 South Second Street.

**CHILDREN'S CARRIAGES**  
 CHILDREN'S CARRIAGES, 12 South Second Street.

**SOAP AND CANDLE MANUFACTORY**  
 SOAP AND CANDLE MANUFACTORY, 12 South Second Street.

**HARDWARE**  
 HARDWARE, 12 South Second Street.

**Winter Arrangement**  
 NEW YORK LINES  
 Railroad Co's Lines from Philadelphia to New York and Way Places, will leave as follows:

**DARE'S HINDOO OINTMENT**  
 RINGBONE, SPRAIN, CURBS, WINDGALLS, OTHER ENLARGEMENTS, &c.

**PATENT SHIRT STUDS!**  
 A NEW INVENTION!  
 The subscriber having manufactured with the aid of the public with this most ornamental and useful article.

**WHISKEY'S WINE & BRANDY**  
 GORDIAN  
 CONSUMPTION has destroyed more of the human race than any other disease.

**THE OLD TRADE REVIVING**  
 RUBBER, MACHINES, LUBRICANTS, &c.

**MEAT IS LOW**  
 JOHN H. SHEPARD, 117 North Second Street.

**NEW WHOLESALE AND RETAIL**  
 Flour, Feed and Grain Store.

**NEW BUILDING ON LAUREL STREET**  
 Next door to Alex. Stratton's Store.

**MEAT IS LOW**  
 JOHN H. SHEPARD, 117 North Second Street.

**NOTICE TO THE PUBLIC**  
 I WILL be glad to receive orders for all kinds of

**Watches and Jewelry**  
 W. H. THOMPSON, Watch and Jeweler.

**George Renkuff's Manufactory**  
 No. 230 Arch St., above Second.

**FRAMES**  
 Superior Photograph Frames, 230 Arch St.

**HOME INDUSTRY**  
 WEST JERSEY WOODEN FACTORIES.

**Watches and Jewelry**  
 W. H. THOMPSON, Watch and Jeweler.

**FRAMES**  
 Superior Photograph Frames, 230 Arch St.

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**Allen & Godfrey**  
 CARPENTERS AND PAINTERS.  
 We have subscribers, having rented the EAGLE MILL, are prepared to do all kinds of

**Allen & Neeldes**  
 SUPERIOR PHOTOPHYS  
 Price \$45 per 2,000

**HERBING'S SAFES**  
 HERBING'S SAFES, 222 South Second Street.

**Bargains in Clothing**  
 I have on hand a large stock of goods, which I will sell at a low price.

**INGRAM'S CHOICE TEAS**  
 ONE TRIAL IS ALL WE ASK  
 OF OUR FRIENDS AND THE PUBLIC TO TRY THEM.

**MENS AND BOYS WARE**  
 COTTONS, CASIMERS, LINENS, DRAP DE LAIT, SUMMER GOODS, &c.

**TO MECHANICS**  
 Patent Combination Saw, Patent Combination Square.

**WHOLESALE AND RETAIL**  
 Groceries and Provision Store.

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 Groceries and Provision Store.

**COFFEY'S LIVERY STABLE**  
 FRANKLIN STREET, WEST BRIDGE, ADJOINING ADAMS HOTEL.

**Franklin Saving Fund**  
 136 South Fourth Street, Philadelphia.

**FISHER & CO.**  
 Looking-Glass, Portrait and Picture FRAMES.

**Ornamental and Plain Gold Work**  
 Old Frames and Furniture Re-gilt with new colors, and equal to new.

**REMOVAL**  
 Flour, Feed, Groceries and Provisions.

**TERIBLE SLAUGHTER**  
 TO CLOSE BUSINESS

**ISAAC A. SHEPARD'S**  
 Where will be offered great inducements FOR CASH ONLY.

**GLASS AND QUEENSWARE**  
 A large lot that must be sold.

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 A large lot that must be sold.

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**WAR! WAR! WAR!!**  
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